MUSIC - UNIVERSITY OF TORONTO
3 1761 03494 4074

Goossens, (Sir) Eugène
[Songs, op. 26; arr.]
[Songs] Op. 26

M
1621
G66
OP.26

...ester Series No. 83.

CHESTER LIBRARY

EUGÈNE GOOSSENS

(Op. 26, No. 1.)

THE APPEAL

SIR THOMAS WYATT

(1503-1542)

PRICE 2/- NET.
(NO DISCOUNT).

UNIVERSITY OF TORONTO
12,100
4/7/63
EDWARD JOHNSON
MUSIC LIBRARY

J. & W. CHESTER, LTD.
LONDON AND GENEVA

[Songs]
[v.1]

THE APPEAL

WORDS BY

SIR THOMAS WYATT.

(1503-1542.)

LIBRARY
MAR - 5 1965
UNIVERSITY OF TORONTO
965782

MUSIC BY

EUGÈNE GOOSSENS

(OP. 26, No. 1.)

M
1621
G66
op.26

UNIVERSITY OF TORONTO
4/7/63
EDWARD JOHNSON
MUSIC LIBRARY

J. & W. CHESTER, LTD.,

LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.

GENÈVE:
9-11, PLACE DE LA FUSTERIE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

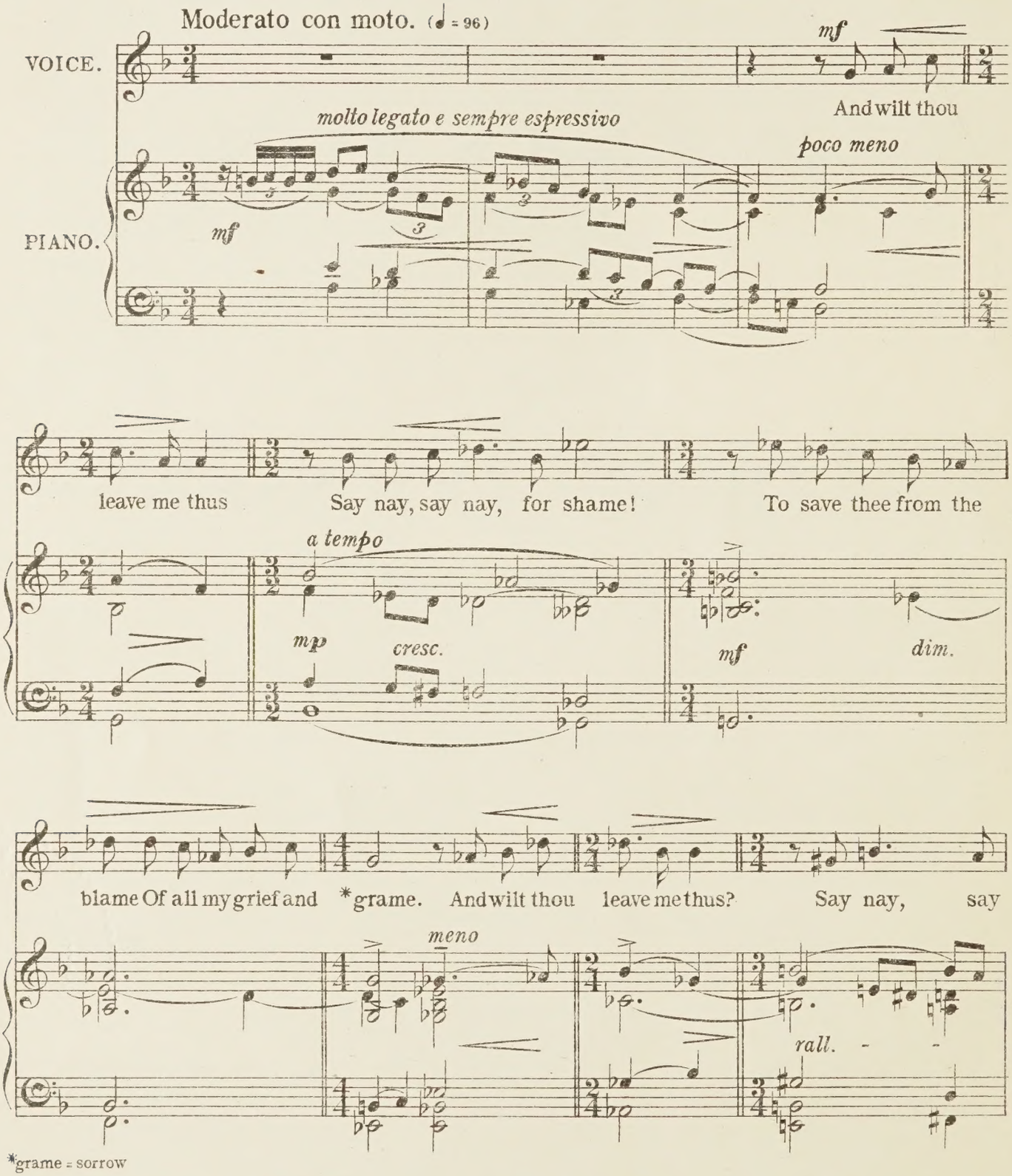
Seuls Dépositaires pour la Belgique:
MAISON CHESTER,
86, RUE DE LA MONTAGNE, BRUXELLES.

Engraved and Printed in England.

Copyright, MCMXX., by J. & W. Chester, Ltd.

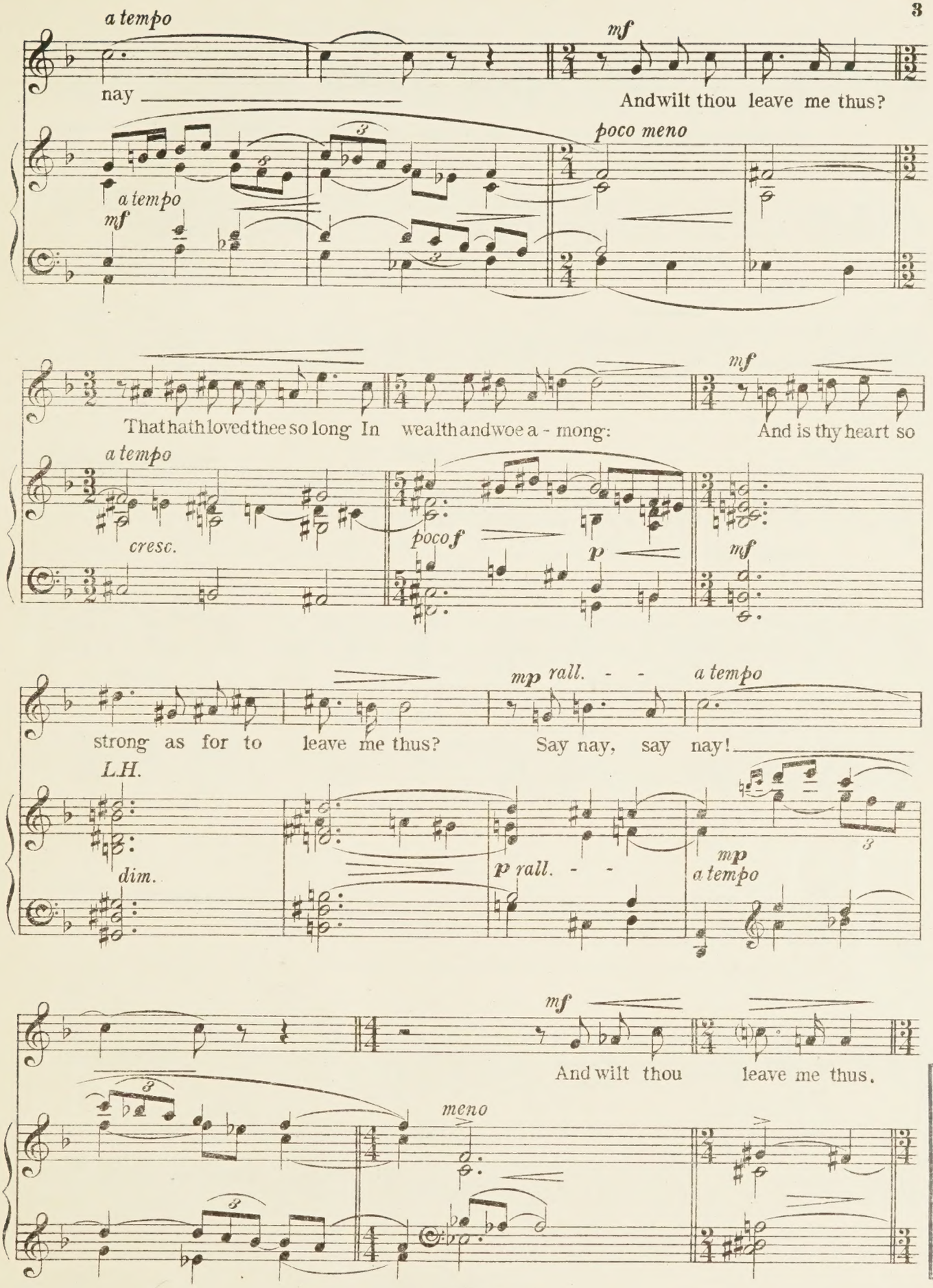
THE APPEAL.

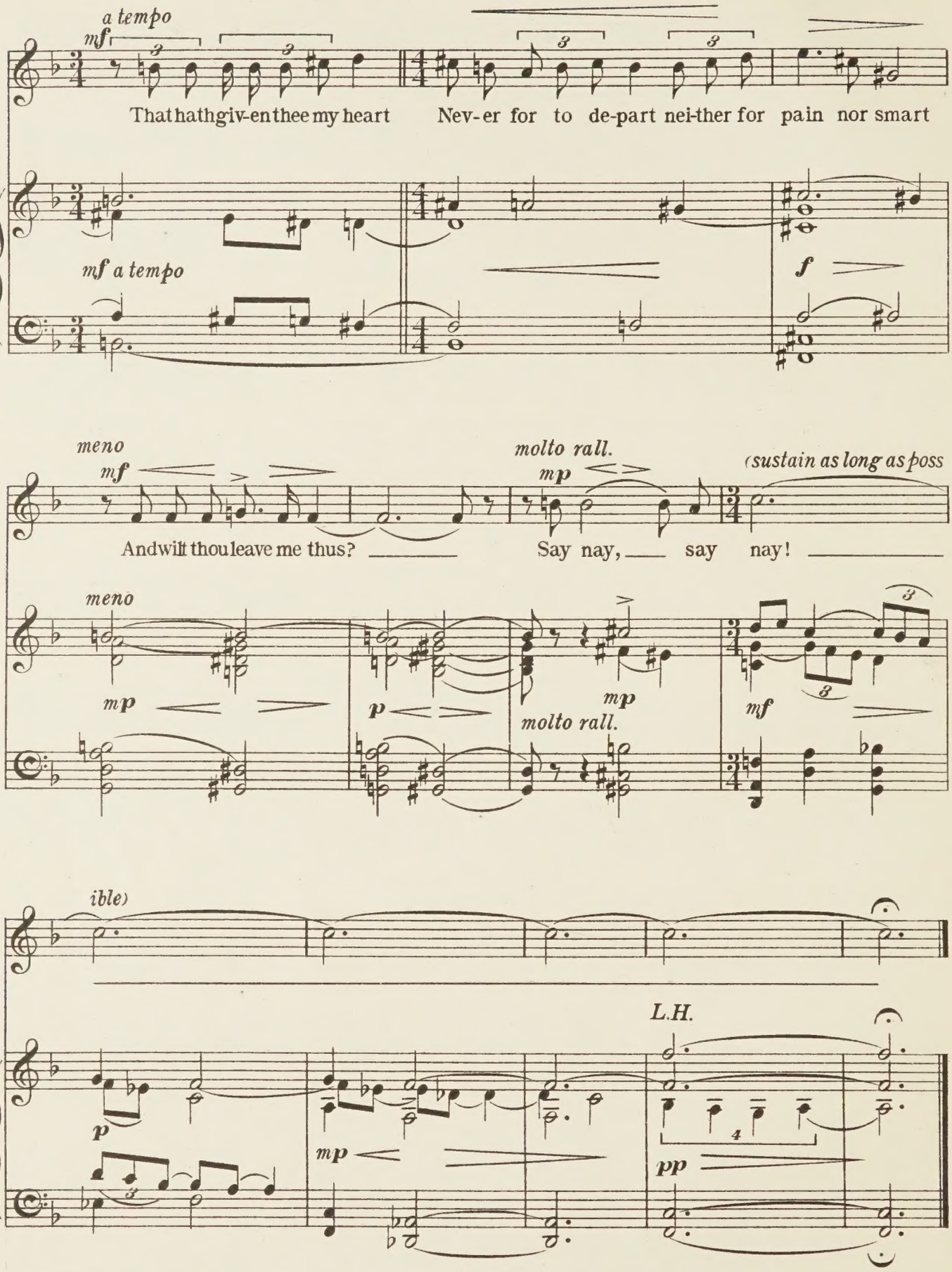
Words by
Sir THOMAS WYATT. (1503-1542)

EUGÈNE GOOSSENS. Op. 26, Nº 1.

*grame = sorrow

Copyright 1920 by J. & W. Chester, Ltd. London.

All Rights reserved.



UNIVERSITY OF TORONTO
EDWARD JOHNSON MUSIC LIBRARY

a tempo
mf
That hath giv-en thee my heart
Nev-er for to de-part nei-ther for pain nor smart
mf a tempo
f
meno
mf
molto rall.
mp
(sustain as long as poss
And wilt thou leave me thus?
Say nay, say nay!
meno
mp
p
mp
molto rall.
mf
ible)
L.H.
p
mp
pp

[Songs]
[V.2]

MELANCHOLY

WORDS BY

JOHN FLETCHER

(1579-1625)

LIBRARY
MAR - 5 1965
UNIVERSITY OF TORONTO

MUSIC BY

EUGÈNE GOOSSENS

(Op. 26, No. 2).

12,100
4.7.63

J. & W. CHESTER, LTD.,

LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.

GENÈVE:
9-11, PLACE DE LA FUSTERIE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

Seuls Dépositaires pour la Belgique:
MAISON CHESTER,
86, RUE DE LA MONTAGNE, BRUXELLES.

Engraved and Printed in England.

Copyright, MCMXXI., by J. & W. Chester, Ltd.

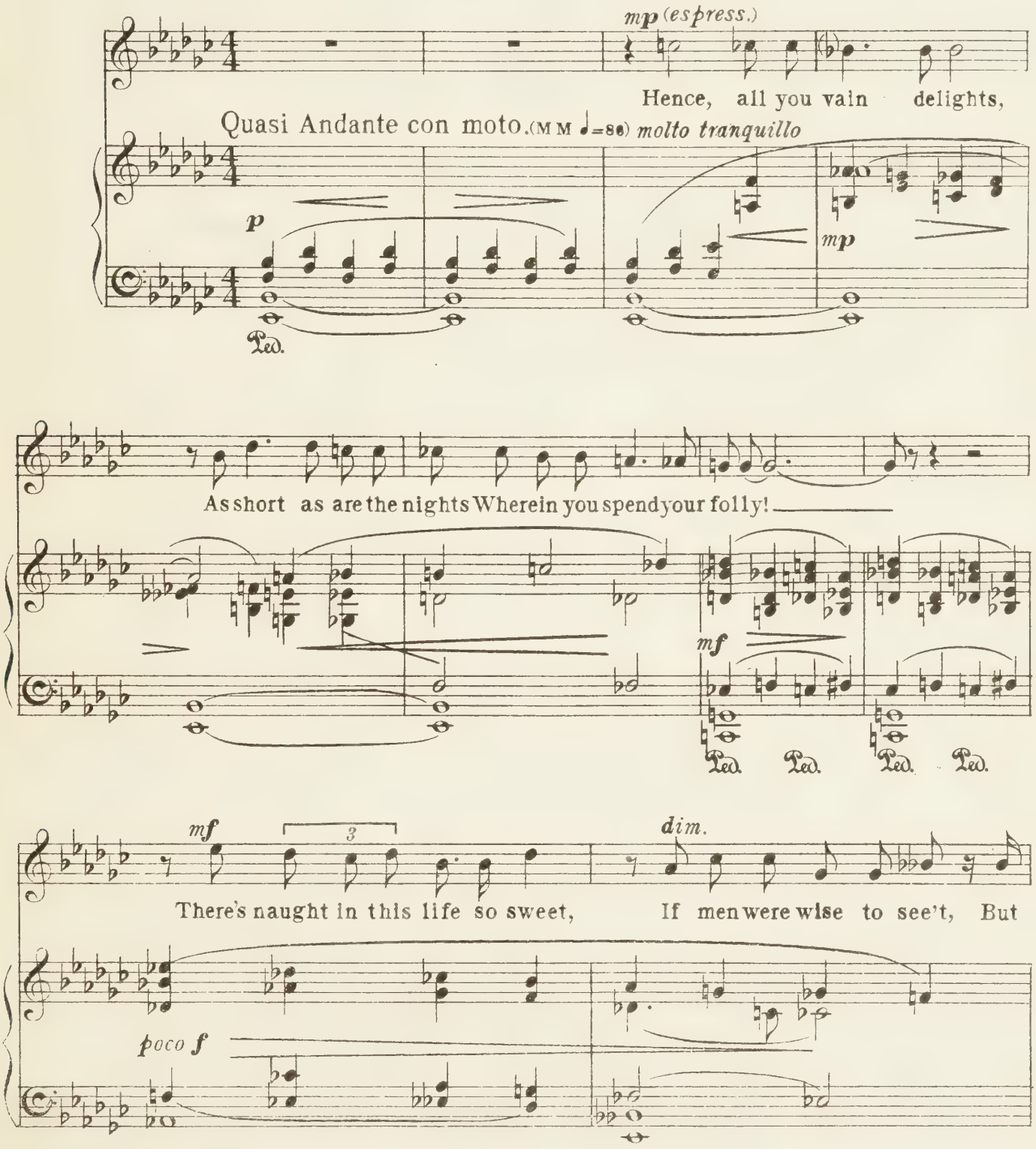
Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/songsop2600goos

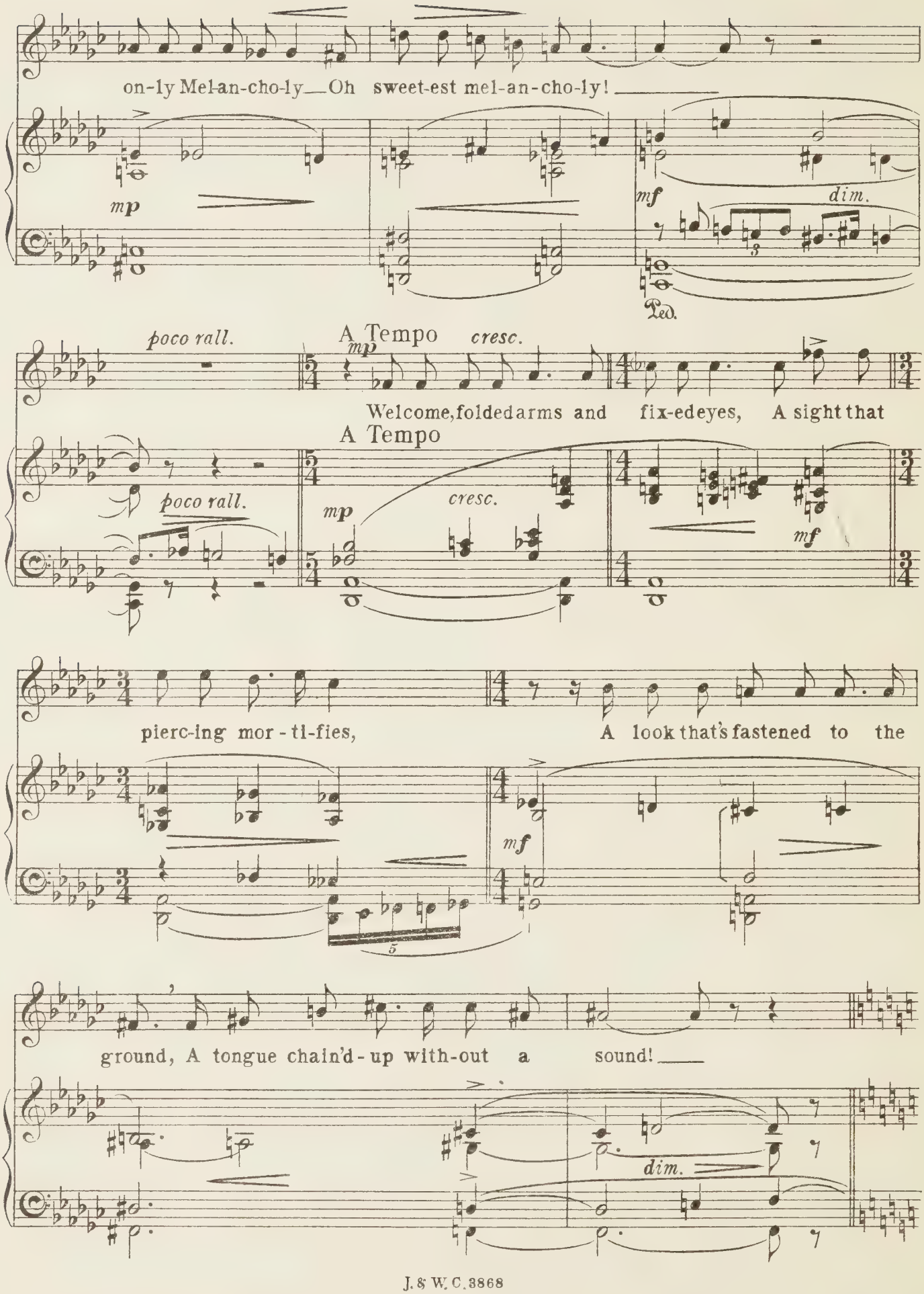
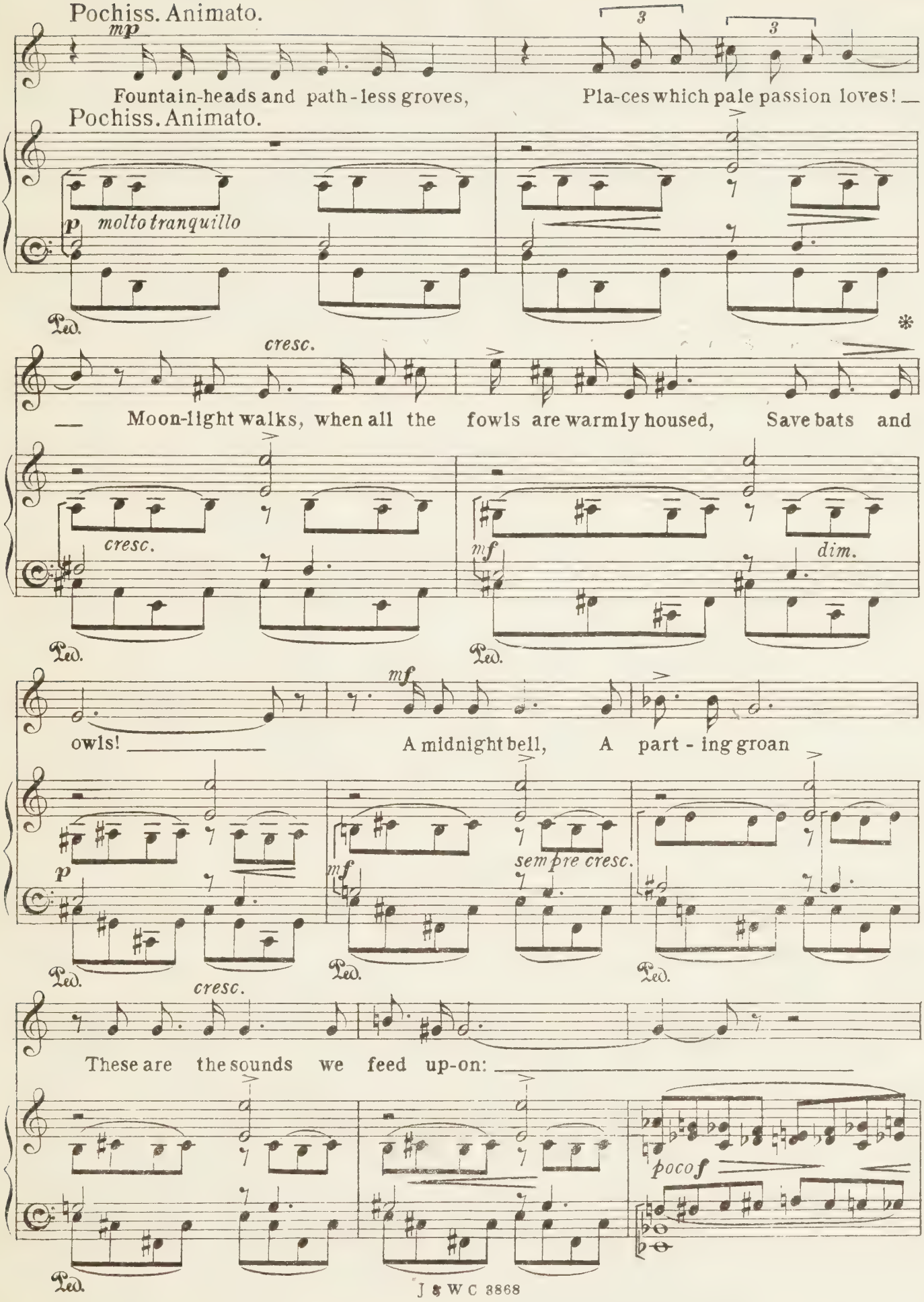
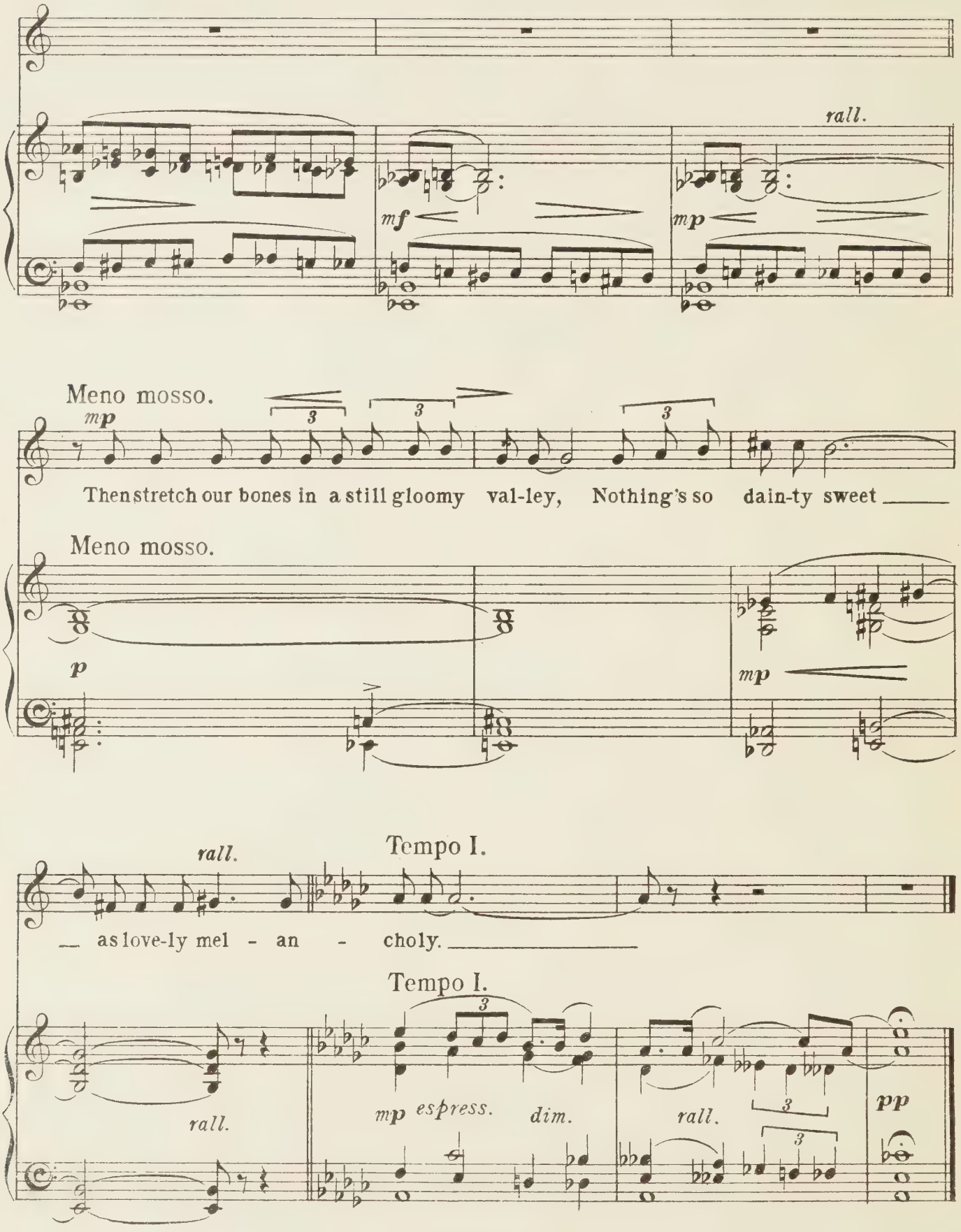
To Bertram Binyon.

MELANCHOLY.

John Fletcher.(1579—1625.)

EUGÈNE GOOSSENS. Op. 26, Nº 2.

This song may also be had with accompaniment for String Quartet.

Copyright, 1921, by J. & W. Chester, Ltd.

All rights reserved.

on-ly Mel-an-cho-ly—Oh sweet-est mel-an-cho-ly!
mp
mf
dim.
Ped.
poco rall.
A Tempo
cresc.
Welcome, folded arms and fix-ed eyes, A sight that
pierc-ing mor-ti-fies, A look that's fastened to the
ground, A tongue chain'd-up with-out a sound!
dim.

Pochiss. Animato.
mp
Fountain-heads and path-less groves,
Pla-ces which pale passion loves!
Pochiss. Animato.
p molto tranquillo
Ped.
cresc.
Moon-light walks, when all the fowls are warmly housed, Save bats and
cresc.
mf
dim.
Ped.
mf
owls!
A midnight bell, A part-ing groan
p
mf
sempre cresc.
Ped.
cresc.
These are the sounds we feed up-on:
poco f
Ped.

rall.
mf
mp
Meno mosso.
mp
Then stretch our bones in a still gloomy val-ley, Nothing's so dain-ty sweet
Meno mosso.
p
mp
rall.
Tempo I.
as love-ly mel - an - choly.
Tempo I.
rall.
mp espress. dim.
rall.
pp

WORKS
BY
JOSEF HOLBROOKE.

PIANO SOLO

			Net s.	Net d.
Op. 17.	No. 8, Incidental Music for Pontorewyn ...		2	0
Op. 23b.	Triumphal March for Orchestra (and Chorus ad lib.)		2	6
Op. 25.	The Raven, Poem for Orchestra No. 1 ...		3	0
Op. 32.	The Viking, Poem for Orchestra No. 2 ...		3	0
Op. 36b.	Pierrot, Ballet Suite		5	0
Op. 40.	No. 1, Les Hommages, Suite for Orchestra No. 3		3	0
Op. 40.	No. 2, The Girl I left behind me, Variations for Orchestra No. 2		3	0
Op. 52.	The Song of Gwyn ap Nudd, Poem for Piano and Orchestra		5	0
Op. 53.	Prelude to Dylan		3	0
Op. 60.	Auld Lang Syne, Variations for Orchestra No. 3		5	0
Op. 62.	No. 1, The Moth and the Flame, Dance Scene		2	0
Op. 65.	The Red Masque, A Ballet		3	0
Op. 66.	Four Futurist Dances		3	0
Op. 78.	Barrage		3	0

PIANO DUET

Op. 37.	No. 1, Three Blind Mice, Variations for Orchestra No. 1		3	0

TWO PIANOS

Op. 52.	The Song of Gwyn ap Nudd, Poem for Piano and Orchestra		10	0

ORGAN

Op. 63.	Grand Prelude and Fugue in G minor ...		2	6

VIOLONCELLO AND PIANO

Op. 19.	Fantasy-Sonata in G minor		3	6

CHAMBER MUSIC

Op. 17b.	A Fantasy, String Quartet in D major, for two Violins, Viola and 'Cello		6	0
Op. 21.	Symphonic Quartet No. 2 in G minor, for Piano, Violin, Viola and 'Cello		6	0
Op. 27.	No. 1, Quintet in D minor for Clarinet, two Violins, Viola and 'Cello		6	0
Op. 31.	Symphonic Quartet No. 1 in D minor, Byron, for Piano, Violin, Viola, and 'Cello		6	0
Op. 33.	Sextet No. 3 in F minor, for Piano, Flute, Oboe, Clarinet, Horn and Bassoon; or Piano, two Violins, two Violas and 'Cello		10	6

CHAMBER MUSIC—*(contd.)*

			Net s.	Net d.
Op. 44.	Symphonic Quintet No. 3 in G minor, for Piano, two Violins, Viola and 'Cello ...		7	6
Op. 46.	Sextet No. 4 in F minor, In Memoriam, for Piano, two Violins, Viola, 'Cello and Double-Bass		7	6
Op. 57.	No. 1, Nocturne, Fairyland, for Viola, Oboe (or Oboe d'amore, or Clarinet, or Flute) and Piano		3	0
Op. 59a.	String Quartet No. 2, Impressions, for two Violins, Viola and 'Cello		5	6
Op. 68.	The Pickwick Club, a Humoresque, in two parts	miniature score	6	6

SONGS

Op. 30.	Six Romantic Songs for Tenor or Soprano ...		3	0
Op. 56.	O Wavering Fires, Dramatic Scene from The Children of Don		2	6
Op. 57.	No. 6, In days of old, for Contralto ...		2	0
Op. 67.	Bronwen's Song		2	6

VOCAL SCORES

Op. 23b.	Triumphal March for Orchestra and Chorus (ad lib.)		2	6
Op 41.	No. 1, Marino Faliero (Byron), Scena for Baritone or Bass and Orchestra		2	6
Op. 48.	A Choral Symphony (Edgar Allan Poe) ...		5	0

PART-SONG

Op. 47.	No. 10, The Hour, Patriotic Song for Mixed Chorus with Piano accompaniment (ad lib.)		0	3

FULL SCORES

Op. 17.	No. 8, Incidental Music for Pontorewyn ...		3	0
Op. 25.	The Raven, Poem for Orchestra No. 1 ...		15	0
Op. 32.	The Viking, Poem for Orchestra No. 2 ...		15	0
Op. 37.	No. 1, Three Blind Mice, Variations No. 1 ...		15	0
Op. 40.	No. 1, Les Hommages, Suite No. 3 ...		15	0
Op. 40.	No. 2, The Girl I left behind me, Variations No. 2		15	0
Op. 41.	No. 1, Marino Faliero (Byron), Scena for Baritone or Bass and Orchestra		10	6
Op. 48.	A Choral Symphony (Edgar Allan Poe) ...		40	0
Op. 52.	The Song of Gwyn ap Nudd, Concerto for Piano		15	0
Op. 53.	Prelude to Dylan		15	0

J. & W. CHESTER, LTD.,
11, GREAT MARLBOROUGH STREET, LONDON, W.-1.

PHILOMEL

WORDS BY

RICHARD BARNEFIELD

(1574-1627.)

LIBRARY
MAR - 5 1965
UNIVERSITY OF TORONTO

MUSIC BY

EUGÈNE GOOSSENS

(Op. 26, No. 3.)

12,100
4.7.63

J. & W. CHESTER, Ltd.,

LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.

GENÈVE:
9-11, PLACE DE LA FUSTERIE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

Seuls Dépositaires pour la Belgique:
MAISON CHESTER,
86, RUE DE LA MONTAGNE, BRUXELLES.

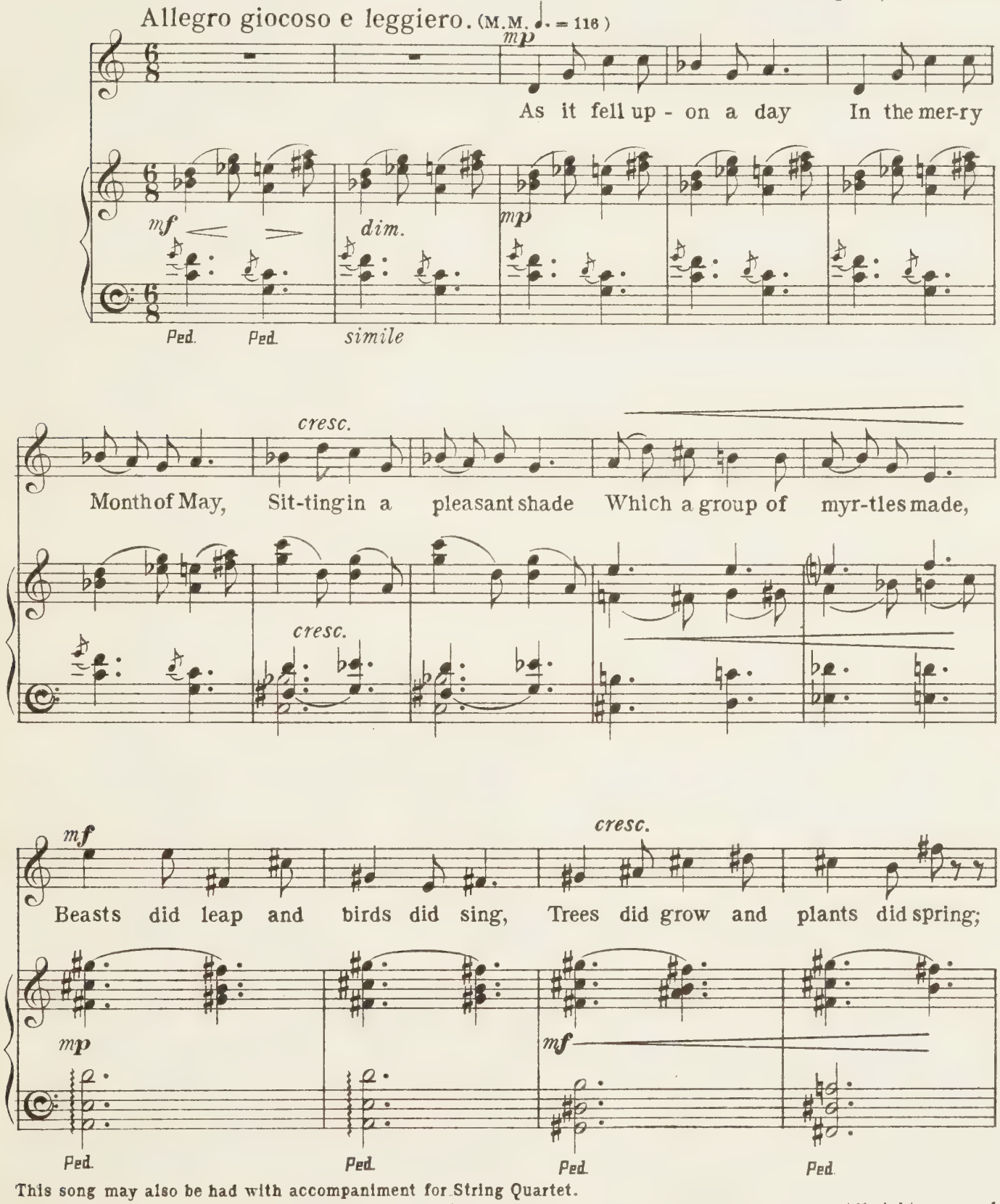
Engraved and Printed in England.

Copyright, MCMXXI., by J. & W. Chester, Ltd.

(To Napier Miles.)

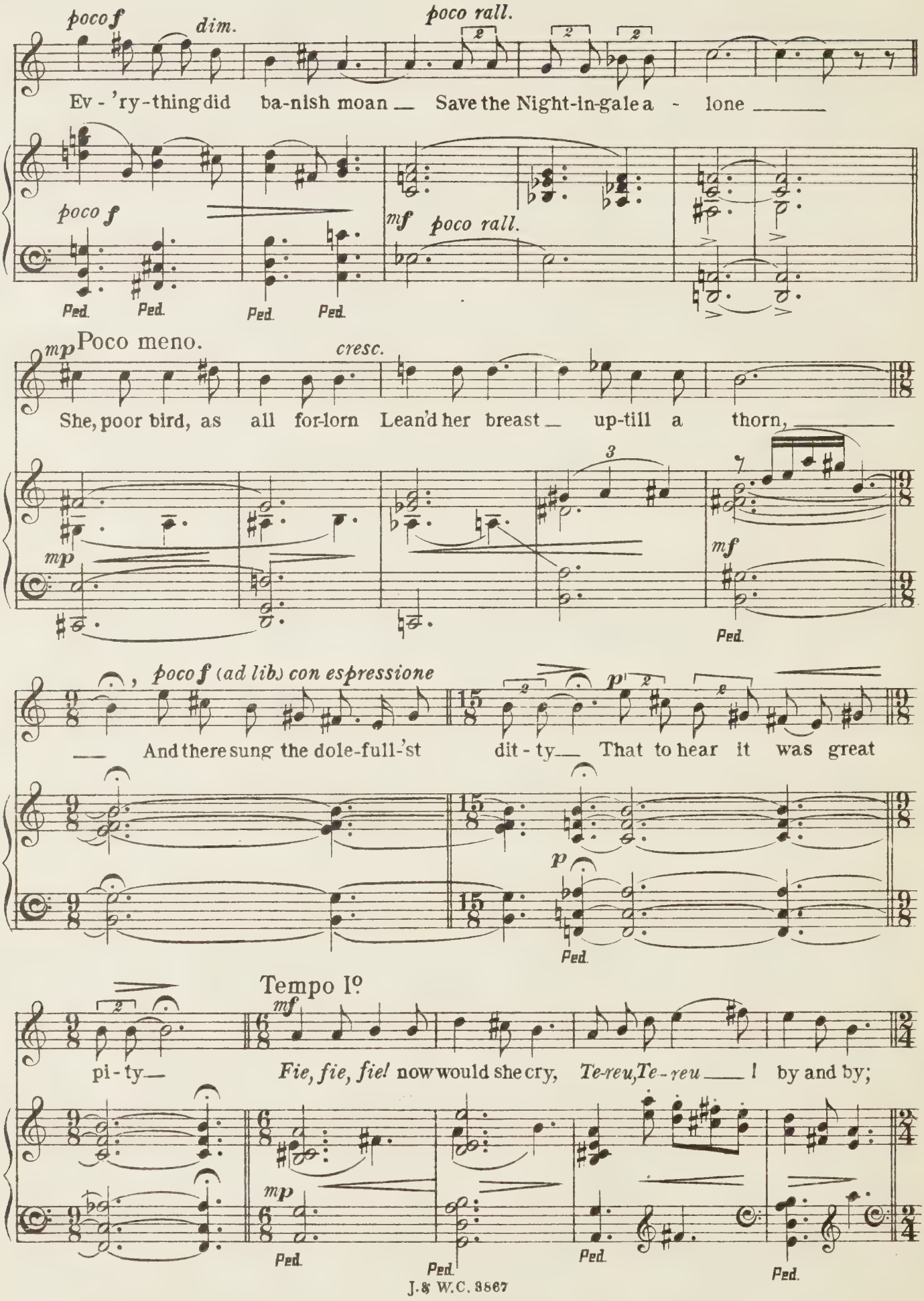
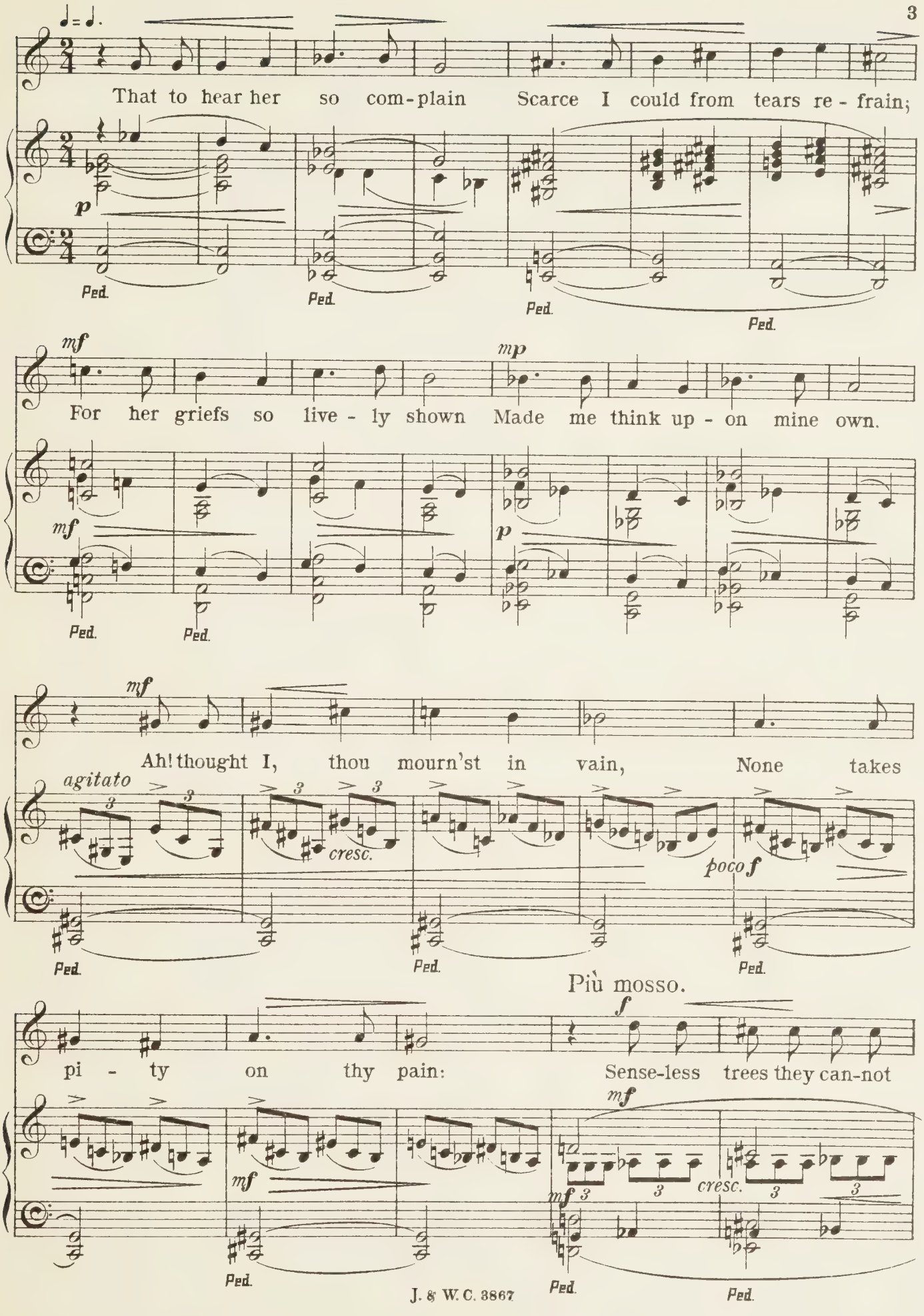
PHILOMEL.

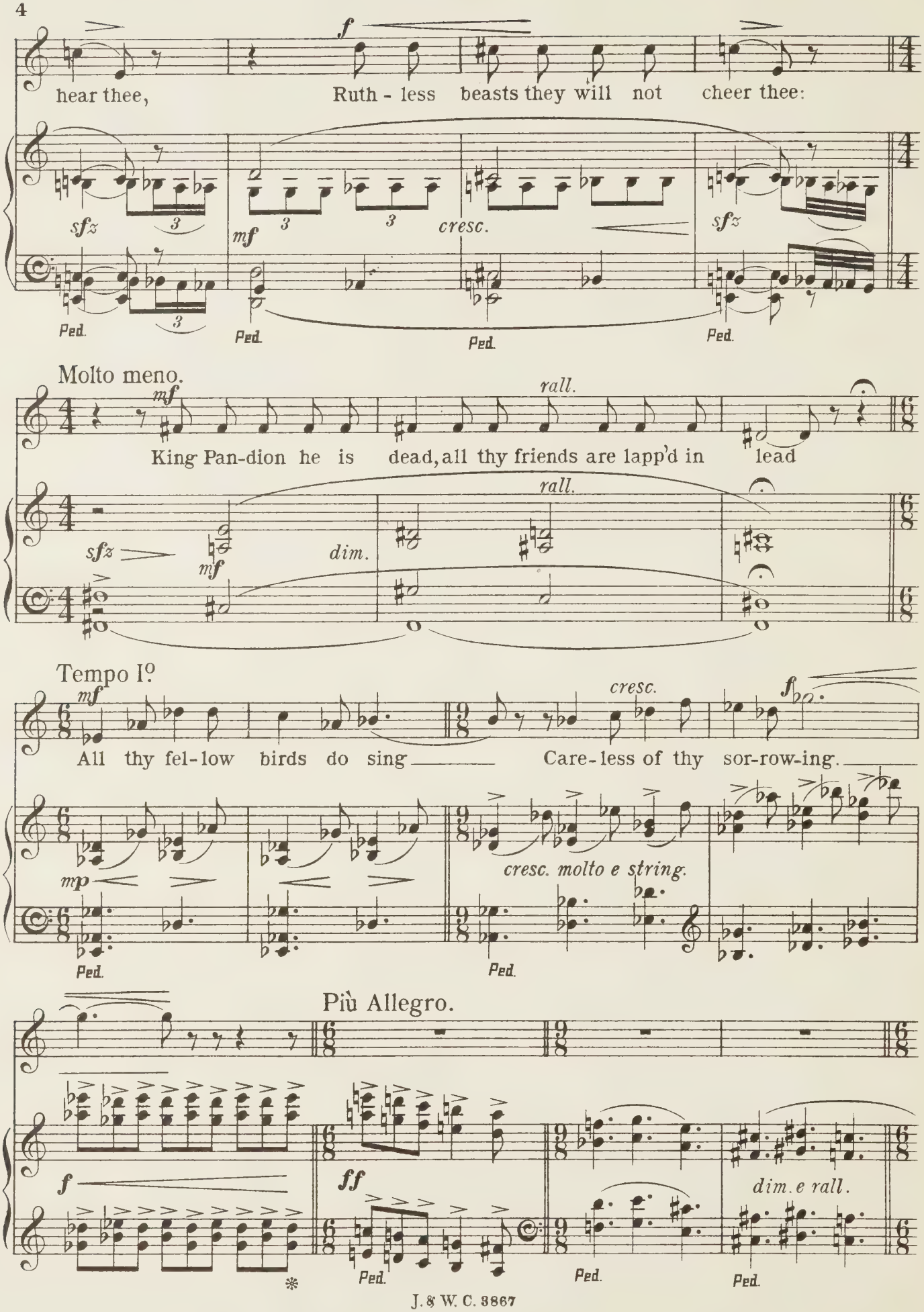
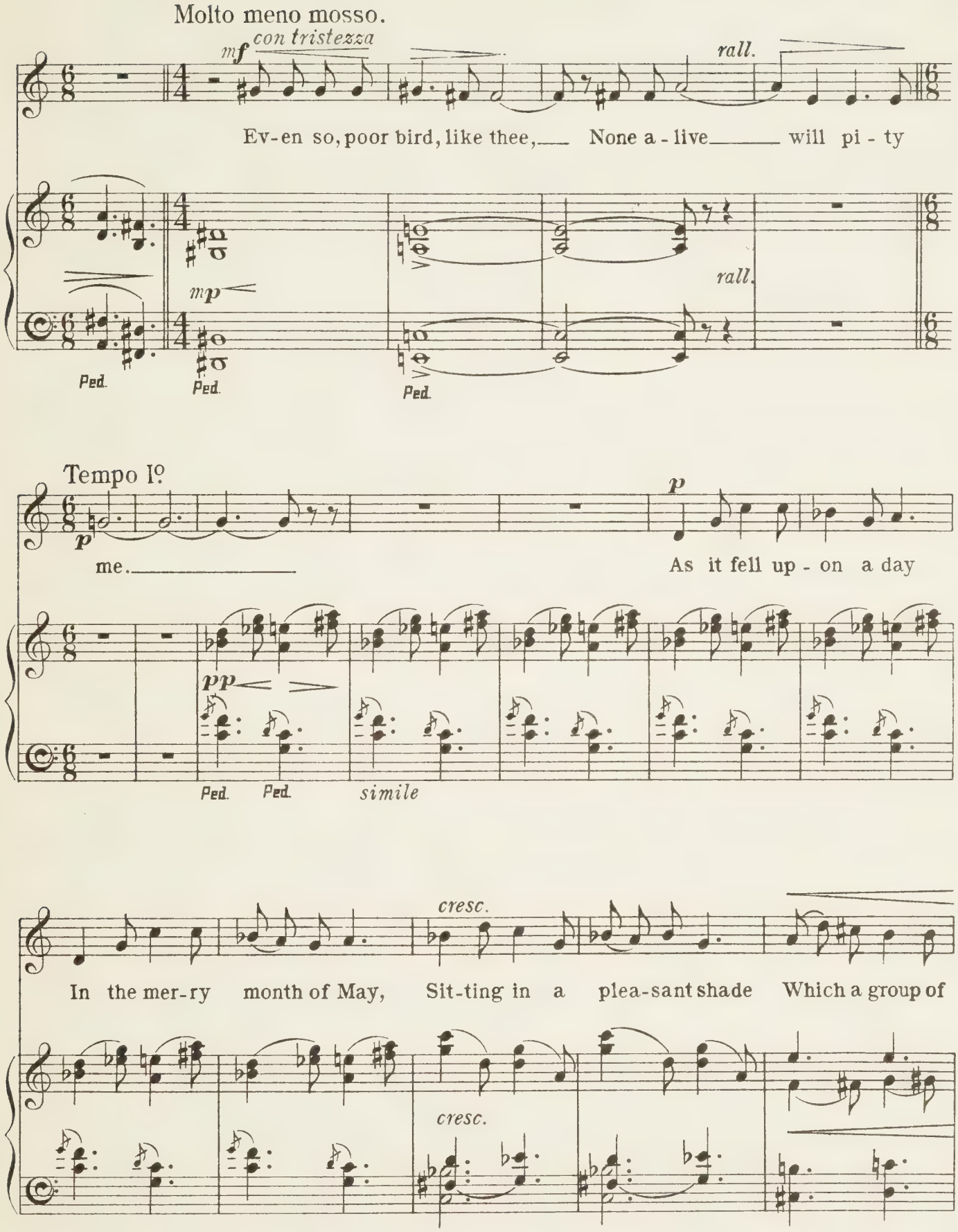
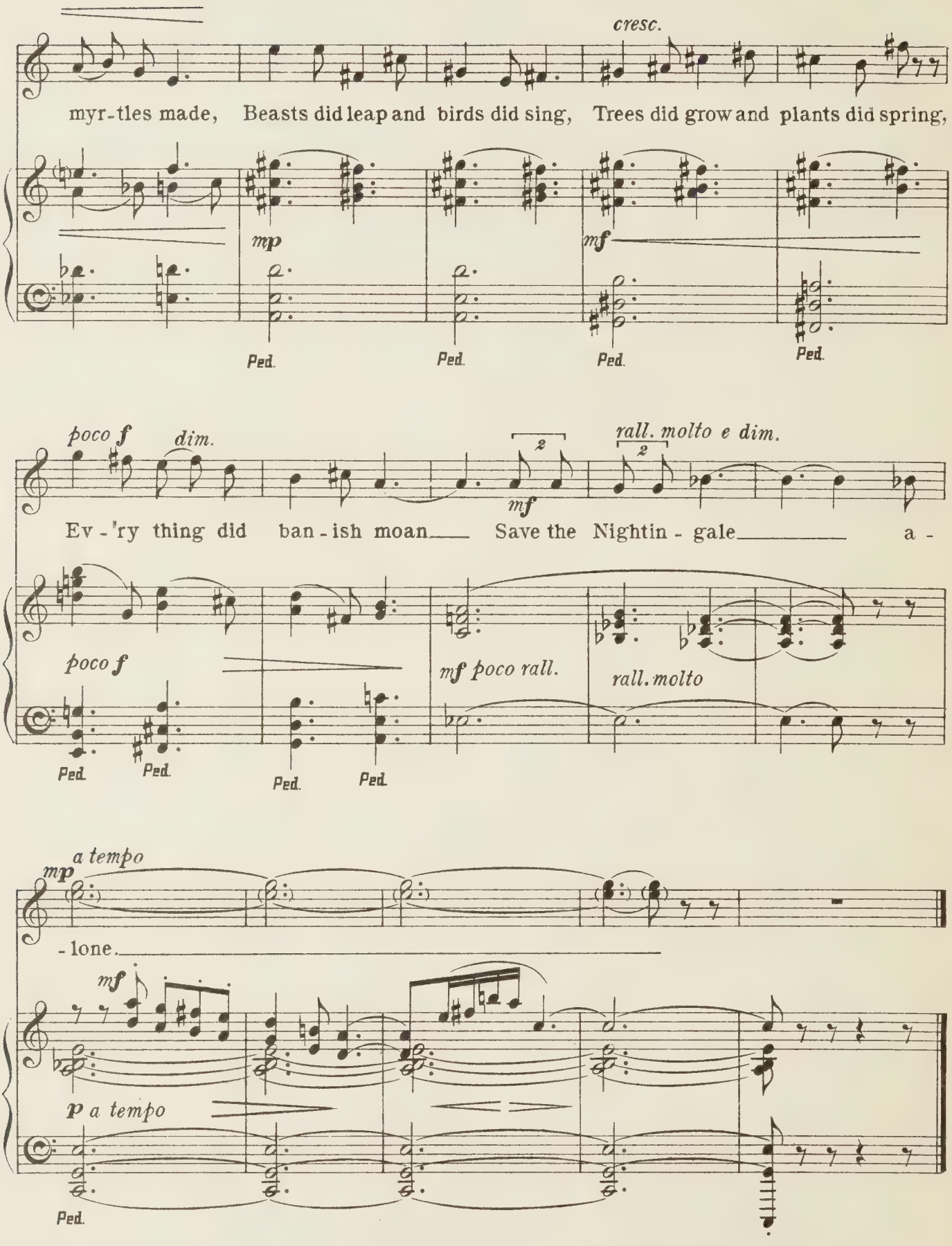
RICHARD BARNEFIELD. (1574–1627)

EUGÈNE GOOSSENS.
Op. 26, No 3.

Allegro giocoso e leggiero. (M.M. ♩. = 116)
mp
As it fell up - on a day In the mer-ry
mf
dim.
mp
Ped. Ped. simile
cresc.
Month of May, Sit-ting in a pleasant shade Which a group of myr-tles made,
cresc.
mf
cresc.
Beasts did leap and birds did sing, Trees did grow and plants did spring;
mp
mf
Ped. Ped. Ped. Ped.

This song may also be had with accompaniment for String Quartet.

Copyright, 1921, by J. & W. Chester, Ltd.

All rights reserved.

poco f
dim.
poco rall.
Ev - 'ry-thing did ba-nish moan _ Save the Night-in-gale a - lone _____
poco f
mf poco rall.
Ped. Ped. Ped. Ped.
mp Poco meno.
cresc.
She, poor bird, as all for-lorn Lean'd her breast _ up-till a thorn, _____
mp
mf
Ped.
poco f (ad lib) con espressione
p
_ And there sung the dole-full-'st dit - ty _ That to hear it was great
p
Ped.
Tempo Iº
mf
pi - ty _ Fie, fie, fie! now would she cry, Te-reu, Te-reu ____ ! by and by;
mp
Ped. Ped. Ped. Ped.

That to hear her so com-plain Scarce I could from tears re-frain;
For her griefs so live-ly shown Made me think up-on mine own.
Ah! thought I, thou mourn'st in vain, None takes
pi-ty on thy pain:
Sense-less trees they can-not
agitato
cresc.
poco f
Più mosso.
Ped.


hear thee,
Ruth - less beasts they will not cheer thee:
Molto meno.
King Pan-dion he is dead, all thy friends are lapp'd in lead
Tempo I°
All thy fel-low birds do sing
Care-less of thy sor-row-ing.
Più Allegro.
dim. e rall.

Molto meno mosso.
mf con tristezza
rall.
Ev-en so, poor bird, like thee, None a-live will pi-ty
mp
rall.
Ped.
Ped.
Ped.
Tempo Iº
p
me.
p
As it fell up-on a day
pp
Ped.
Ped.
simile
cresc.
In the mer-ry month of May, Sit-ting in a plea-sant shade Which a group of
cresc.

cresc.
myr-tles made, Beasts did leap and birds did sing, Trees did grow and plants did spring,
mp
mf
Ped.
Ped.
Ped.
Ped.
poco f
dim.
2
mf
rall. molto e dim.
2
Ev-'ry thing did ban-ish moan Save the Nightin-gale a-
poco f
mf poco rall.
rall. molto
Ped.
Ped.
Ped.
Ped.
mp
a tempo
-lone.
mf
p a tempo
Ped.

LIST OF WORKS
OF
EUGÈNE GOOSSENS.

PIANOFORTE SOLO.

	NET. s.	d.
Concert Study (Op. 10)	3	0
Kaleidoscope (Op. 18). Album of Twelve Pieces	6	0

1. Good Morning.
2. Promenade.
3. The Hurdy-Gurdy Man.
4. March of the Wooden Soldier.
5. The Rocking-Horse.
6. The Punch and Judy Show.
7. A Ghost Story.
8. The Old Musical Box.
9. The Clockwork Dancer.
10. Lament to a Departed Doll.
11. A Merry Party.
12. Good-Night.

Four Conceits (Op. 20). Four Short Pianoforte Pieces	3	0

1. The Gargoyle. 2. Dance Memories. 3. A Walking Tune. 4. The Marionette Show.

VIOLIN AND PIANOFORTE.

Sonata (Op. 21)	7	6

VIOLONCELLO AND PIANOFORTE.

Rhapsody (Op. 13)	4	0

SONGS.

Two Songs (Op. 9)	2	0

Words by ALFRED DE MUSSET.
1. Chanson de Fortunio. 2. Chanson de Barberine.

Deux Proses Lyriques (Op. 16)	2	0

Words by EDWIN EVANS.
1. Hier, dans le jardin ensoleillé. 2. Mon chemin s'était assombri.

Persian Idylls (Op. 17)	3	0

Words by EDWIN EVANS.
1. The Breath of Ney. 2. Heart of Kalyan.

Afternoon (Westminster) (Op. 19, No. 1)	2	0

Words by G. JEAN-AUBRY.

Epigram (Op. 19, No. 2)	2	0

Words by EDWIN EVANS.

Tea Time (Op. 19, No. 3)	3	0

Words by G. JEAN-AUBRY.

The Curse (Op. 22, No. 2)	2	0

Words by H. R. BARBOR.

CHAMBER MUSIC.

Suite for Flute, Violin, and Harp, or Two Violins and Pianoforte (Op. 6)	6	0

(*a*) Impromptu. (*b*) Serenade. (*c*) Divertissement.

Five Impressions of a Holiday (Op. 7), for Pianoforte, Flute (or Violin), and 'Cello	7	6

1. In the Hills. 2. By the Rivers. 3. The Water-Wheel. 4. The Village Church. 5. At the Fair.

"Fantasy" String Quartet (Op. 12), for Two Violins, Viola, and 'Cello:—

Miniature Score	2	0
Parts	6	0

String Quartet (Op. 14), for Two Violins, Viola, and 'Cello:—

Miniature Score	5	0
Parts	8	0

Two Sketches for String Quartet (Op. 15), for Two Violins, Viola, and 'Cello:—

(*a*) By the Tarn. (*b*) Jack o' Lantern (Ignis fatuus).

Miniature Score	1	6
Parts	4	0

J. & W. CHESTER, LTD.
LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:
ROUART, LEROLLE ET CIE.,
29, RUE D'ASTORG, PARIS.

Advt. Plate No. 2.

BM. 21.5.65

M
1621
G66
op.26

Goossens, (Sir) Eugène
[Songs, op. 26; arr.]
[Songs] Op. 26

965782 (12,100)

M
1621
G66
op.26

Goossens, (Sir) Eugène
[Songs, op. 26; arr.]